



FOFA Gallery

**James Gardner  
& David Lafrance**

*Moving Pictures*

York Vitrines

June 12 – August 25 2023

Activating the long narrow architecture of the York Vitrines, **James Gardner** and **David Lafrance** present an installation of paintings, studio ephemera, and architectural motifs. Addressing themes of the studio, accumulation, the archive, and performance, this two-person exhibition allows the artists to continue a dialogue that has been ongoing since 2018. Their past collaborative installation work created a platform for research, wherein both artists could explore their own practices while considering the cumulative nature of picture-making and how that can be schematized and elaborated within exhibition formats. This exhibition will include new and old work from both artists, as well as the production of new sculptural constructions that will serve as scaffolds, shelves, desks, or storage racks to display the paintings. As a caricature of a supplanted studio space, the York Vitrines become a semi-public site, foregrounding the idea of space and location as an important factor in the creation of a work of art.

Vernissage

June 22, 5-7 pm

Monday to Friday  
11 am to 6 pm

Tiohtià:ke / Montreal  
1515 St-Catherine West,  
H3G 2W1, EV 1-715  
514 848-2424 #7962

[@fofagallery](http://concordia.ca/fofa)

Born in Kitchener, **James Gardner** currently lives in Montreal, where he graduated from the MFA program at Concordia University in 2020. His recent exhibitions include *SOS: A story of Survival* at the Kitchener Waterloo Art Gallery, *As Gardens Need Walls* at Galerie Nicolas Robert (Toronto, 2021) and *Vessels and Broods* at Concordia's MFA Gallery (Montreal 2020), Gardner's work has been supported by multiple grants from the Canada Council for the Arts, the Toronto Arts Council and the Ontario Arts Council.

[jamesgardner.ca](http://jamesgardner.ca)

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**David Lafrance** (b. 1976) holds a Master of Fine Arts from Concordia University in Montreal. His work has been presented in numerous exhibitions and biennales in Canada, the United-States, and in France. Among his recent solo exhibitions are Maison de la culture Marie-Uguay (2018); Galerie Hugues Charbonneau (2014, 2016, 2018 and 2021); Ceaac (2015), Strasbourg; L'Œil de Poisson (2014), Québec City; and the Musée régional de Rimouski (2012). Lafrance lives in Montreal and works in Saint-Jean-Baptiste.

[davidlafrance.net](http://davidlafrance.net)

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